**** The Islamia University of Bahawalpur

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**Tentative Course Plan**

**University College of Art & Design**

**Class:BFA Semester- 4th Session:2018 - 2022**

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| **Instructor** | **Ms Saira Kanwal** | **Email:saira.kanwal@iub.edu.pk** | |
| **Course Title** | **Major studio graphic art-III** | **Program** | **Morning** |
| **Course Number** | **CAD-02402** | **Credit Hours** | **3 (0+3)** |

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| **Lecture** | | | Time: printmaking studio  8:30AM to11:30AM | | | | | | | | | |
| **Course Objective:**   * To teach the students, traditional and modern techniques of printmaking in advance form to make them professional artists. * To give them complete knowledge of the various areas of printmaking that are already being practiced in Cholistan area like Block printing which is very close to wood cut technique. * To provide students with the skills necessary to safely execute, present and evaluate selected examples of relief prints with the use of variety of materials, tools and techniques   **Course Outcomes:**   * An understanding of basic design principles, concepts, media, and formats. * Advanced abilities in drawing as related to various printmaking techniques. * Knowledge and skills about the use of basic tools, techniques and processes sufficient to work from concept to finished product, including knowledge of basic materials and technical procedures such as collagraph printing etc | | | | | | | | | | | | |
| **Methods of Teaching**   * The Class will be conducted in demonstration, practical and discussion environment. * Group activities & Discussion * Audiovisual aids lectures * Web-assisted instruction | | | | | | | | | | | | |
| **Resource Material** | | | 1.Books Prescribed: Volume ( edition)  2. Volume ( edition) | | | | | | | | | |
| 2.Reference Book | | | | | | 3.Research Papers | | | |
| I | Linocut for artists and designers  Nick Morley The crowood pressFirst published in 2016 | | | | | i | | Nil | |
| II | The Complete Printmaker,  ROSS, ROMANO, ROSS The Free Press N.Y. 1990. | | | | | ii | |
| III | Practical printmaking  Colin Gale First published in Great Britain in 2009  A&C Black Publishers Limited | | | | |  | |
| IV | Wood engravings and Woodcuts Studio,  LEIGHTON, J. London 1948. | | | | |  | |
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| **4.Hot Research Papers** | | | | | | **5. Web**  **Resources** | | | |
| i | Nil | | | | | i | Nil | |
| ii |  |  | |
| **Office Help Hours** | | | Monday to Friday (12;00 am to 12:30 pm) teachers office | | | | | | | | | |
| **Grading** | | | Exam (Date to be announced)  Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%) | | | | | | | | | |
| **Problem Session** | | | Monday to Friday (12:00pm to 12:30pm) Teachers office | | | | | | | | | |
| **SEQUENCE OF TOPICS TO BE COVERED** | | | | | | | | | | | | |
| Session # | Topics | | | | Chapter # | Tutorial/Laboratory/Studio | | | | | | |
| **Week 1** | * Introduction to Relief printing * Collagraph (black & white) | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 2** | * Preparation of the self-searched objects * Discussion (the power of black & white) | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 3** | * Introduction to wood cut * Concept of size and scale * Selection of proper image/drawing for printing | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 4** | * Improvements in quality of drawing images | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 5** | * Techniques for transforming the image to plate * Carving and preparation of the plate | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 6** | * Printing the woodcut by hand * Instructor will teach the students how to correct any mistakes on the plate | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 7** | * Advanced abilities in drawing as related to various printmaking techniques. | | | | **N.A** | **Printmaking studio** | | | | | | |
| **Week 8** | * Printing of final print edition of out of three * Critique | | | | **N.A** | **Printmaking studio** | | | | | | |
| **9** | **Mid Term Exam** | | | | Course/Discussion | | | | | | | |
| **Week 10** | **Introduction to Relief printing**   * Introduction to lino cut * Concept of size and scale * Selection of proper image/drawing for printing | | | | **N.A** | | | **Printmaking studio** | | | | |
| **Week 11** | * Discussion (abstract concepts) * Preparation of plate composition | | | | **N.A** | | | **Printmaking studio** | | | | |
| **Week 12** | * Printing the plate | | | | **N.A** | | | **Printmaking studio** | | | | |
| **Week 13** | * Registration and hand printing | | | | **N.A** | | | **Printmaking studio** | | | | |
| **Week 14** | * **Hand printing** | | | | **N.A** | | | **printmaking studio** | | | | |
| **Week 15** | * Discussion * Printing of final print edition out of three * Critique | | | | **N.A** | | **Printmaking studio** | | | | |
| **Week 16** | | Selection of the size & color of mount  * Proper mounting the print * Display of the prints | | | **N.A** | | | **Printmaking studio** | | | | |
| **Week17** | | * Display the prints and discussion | | | **N.A** | | | **Printmaking studio** | | | | |
| **Week18** | | **Final Term Exam** | | | Course/Discussion | | | | | | | |

**Student Evaluation criteria:**

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| Attendance | 5% |
| Workshop / Assignments/Case study | 5% |
| Surprise Test/Sudden Test , Quizzes | 5% |
| Class Participation | 5% |
| Mid Term Paper | 30% |
| Final Term paper | 50% |
| **Total** | **100%** |

**Student Responsibilities**:

* Each student will be responsible for attending the class.
* Each class member will be given the opportunity to participate in class discussion and make comments or ask questions related to course content.
* Student will be encouraged to attend any campus art exhibition, visit museums, galleries and local exhibits as circumstances permit.

**Instructor/Tutor**

**Approved by:**

**Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator**